

DANCE THEATRE OF IRELAND



*"Connor & Yurick have transformed the landscape of Irish contemporary dance...
Their work is a constant reflection on our human states of frailty and strength...
arguably the most respected troupe in the Country."*

Karina Buckley THE SUNDAY TIMES (London)

DANCE THEATRE OF IRELAND THE COMPANY

Dynamic and multi-faceted, **Dance Theatre of Ireland's** visually arresting work emerges from a world where the senses, the intellect and the heart co-exist; where accumulated life experiences and the inexplicable visions of the imagination are equal parts. Their poetic vision is delivered in finely etched, highly-charged, multi-disciplinary work combining rigorous choreography with original music, sound and digital imagery. Explosions of primordial energy are juxtaposed with complex passages of rich and detailed choreography where the motional energy of human relationships is poignantly observed. Collaborating with some of Ireland's finest musicians and contemporary artists, their repertoire features the work of founding **Artistic Directors Robert Connor & Loretta Yurick**, and renowned European choreographers, including **Charles Cre-Ange (FR)**, **Philippe Saire (CH)**, **Charles Linehan (UK)** and **Rui Horta (PT)**. With a cast of stunning international dancers, the Company tours throughout Ireland and to some of the finest International Festivals in Europe including France, Italy, Britain, Sweden and Germany.

The President of Ireland Mary McAleese officially opened the Company's purpose-built studio in 2001, where they rehearse as well as offer a programme of professional and recreational courses to some 3000 people yearly. They also conduct the country's largest Dance Outreach Programme.



ROBERT CONNOR & LORETTA YURICK ARTISTIC DIRECTORS

"Dance is a language with a power to encourage the spirit, evoke memory and reflect ideas. We construct dance, imagery and music that reflects on living, life, people, or on qualities of movement which—in and of themselves—take our imaginations to those places. Dance is perhaps one of the last remarkable vestiges of living in the moment—working with one's body and imagination and ultimately with each other—a rigorous place where we rely on the body's wisdom, spirit and intellect. There are many ways into that centre—it's a hard life, but a magnificent world." Robert Connor & Loretta Yurick

Robert Connor & Loretta Yurick have been at the forefront of Contemporary Dance in Ireland throughout their careers as performers, choreographers, teachers and producers. Their earliest dance training was in Abstract Expressionism with Nancy Hauser and Hanya Holm. Originally from the USA, they hold degrees in Psychology and Urban Studies, respectively. For the past 25 years they have performed and produced work in a European context rich in artistic collaboration with some of Ireland & Europe's finest artists. Together they have created over 30 original pieces for Theatres and Festivals. While their work has increasingly incorporated new technologies, creating cinematic and immersed stage environments, their dance continues to embrace the search for vocabularies which enlighten the process of being human. Their work permeates the senses with an intelligent thoughtfulness that playfully and seductively tells us more about ourselves.

"This work is spectacular... a Map of the Human Heart..." Finn, RTE GUIDE

"...exquisite style...from the expressionistic to the impressionistic...utterly assured dance work." Moroney, IN DUBLIN

"Part modern dance, part theatre, part performance art, part installation, ...an experience not to be missed ... breathtaking ...a powerful evening's entertainment...leaves you speechless but the images will remain with you long after the lights go down. Unmissable." Leach, RTE ACE, ARTS, CULTURE & ENTERTAINMENT

"...extraordinary facts on how we consume everything: from food to distance and time... a beautifully crafted and exquisitely danced program that insinuates itself into the brain and lingers there suggestively... The images will ghost into the subconscious and seduce you there." Brennan, THE EXAMINER

"...the piece has succeeded in creating something rich and strange that continually engages the eye... The choreography is spare and elegant, reflecting subtle, changing moods." Dixon, BALLET INTERNATIONAL, TANZ AKTUELL, (GERMANY)



PHOTOGRAPHY KIERAN HARNETT

AS A MATTER OF FACT (2003)

Time management, mismanagement, cost of living, products of more than one country... From the annals of Leonardo da Vinci's notebooks, to the latest Quality of Life reports, this production explores the cross pollination of word and image and the meanderings of the modern day mind with live music and an incredible backdrop of astonishing 3-D projections on a 4 sided canvas of moving art.

BETWEEN YOU & ME (2004 / 2005)

A powerful and intimate programme of duets created by DTI Artistic Directors Robert Connor & Loretta Yurick and leading European choreographers Philippe Saire, Willi Dorner and performers. Gutsy, dynamic and full of contrasts, a movement language rich in intelligence and ease.

WATERMARK (2005)

A remarkable work inspired by the elemental liquid, Water, with a magnificent water wall set, digital video scenography and intricate, astonishingly fluid movement informed by the many ways that water moves...multi-directionally toward, through, away and around... land, our bodies, our lives...deluge, drought, power, beauty, sacred, desecrated...the stain left behind.

EXODUS / GRAND JUNCTION (Premier November 2006)

Exodus: In a context where "immigration" has come to mean "border control", people are moving (legally or illicitly) all over the world. What do we bring with us? What do we leave behind? How do we encounter another? Featuring an international cast of 6 dancers, digital scenography and original music. **Grand Junction** is a signature work by eminent UK Choreographer **Charles Linehan** acclaimed for its eloquence and masterful attention to detail.

ENCOURAGE THE SPIRIT EVOKE MEMORY REFLECT IDEAS

“Action-packed, multi-media production...nothing less than stunning.” S. Mannion, RTE ENTERTAINMENT

***“A profoundly simple statement ...elegantly executed and utterly evocative...
take time out in this dream world before it evaporates.”*** Teresa Brogan, EVENING PRESS

***“...a stylistic thread runs through DTI’s work which continues to innovate, inspire and provoke...
a prime force in Irish dance.”*** Karina Buckley, SUNDAY TIMES

***“...a glorious evening of contrasts, humour, grace, provocative thoughtfulness and a degree of craft
and artistry that is entrancing”*** Patrick Brennan, THE EXAMINER

“...intricate layers of ground controlled choreography that lifts the spirits immensely.”

Seona MacRaemoinn, SUNDAY TRIBUNE

INTERNATIONAL FESTIVAL PERFORMANCES

Internationale Tanzwoche Dresden
The Montpellier International Danse Festival
SINK, Darklight Digital Film Festival, Dublin
The Bellevue, Amsterdam
The Biennale de la Danse du Val de Marne, Paris
European Cultural Month, Florence
Festival International de Danse de Lausanne
Belfast Festival at Queens
The Dublin Theatre Festival
The Spring Collection—Place Theatre, London
Galway Arts Festival
European Cultural Month, Plovdiv
Kristinehamn Dance Festival, Sweden
European Cultural Month, Surrey
Dublin Fringe Festival
Cynet ART Festival, Dresden
Essexdance, The MESH Festival, England
Ammerman Centre for the Arts, Connecticut
Aerowaves Platform London / Cork

GUEST INTERNATIONAL CHOREOGRAPHERS

Les Carnets Bagouet, Dominique Bagouet (France)
Blok & Steel (Netherlands)
Rui Horta (Portugal)
Charles Cre Ange (France)
Charles Linehan (UK)
Joanne Leighton (Belgium)
Pierre Douissant and Isabelle Dubouloz (France)
Philippe Saire (Switzerland)
Janet Smith (UK)
Jerry Pearson (USA)
Willi Dorner (Austria)

ARTISTIC DIRECTORS

ROBERT CONNOR & LORETTA YURICK

DANCE THEATRE OF IRELAND

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