

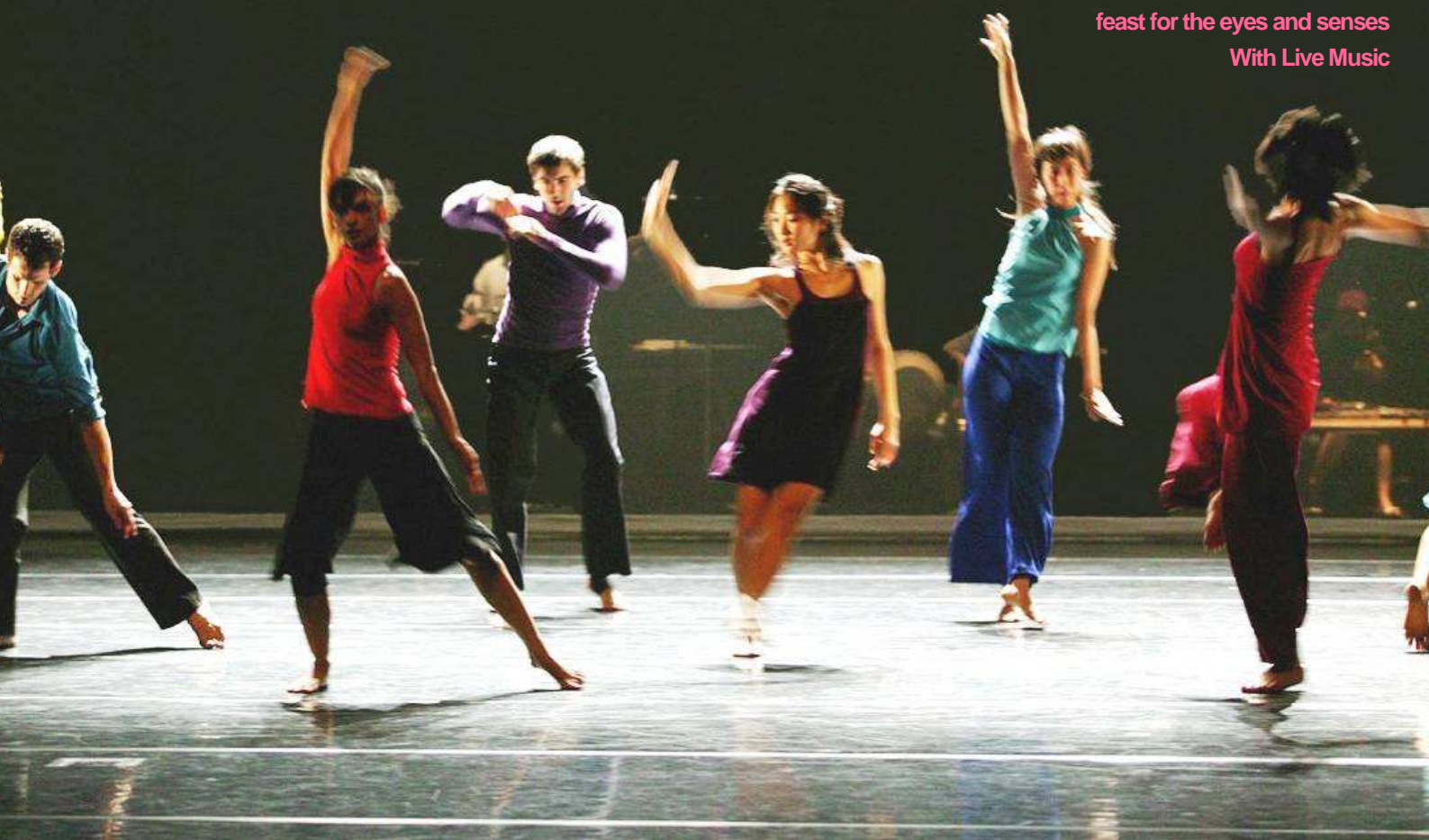
Parallel Horizons / Under the Roof (2008)

DANCE THEATRE of IRELAND
NOW Dance Company (KOREA)

Parallel Horizons Ch. Robert Connor & Loretta Yurick

Under The Roof Ch. In-Young Sohn

12 Dancers & Musicians,
East meets West
A beautiful, visual and sensual
feast for the eyes and senses
With Live Music



Parallel Horizons/Under the Roof (2008)



Dance Theatre of Ireland and **NOW Dance Company**, Korea joined the Dancers & Musicians of their Companies for this very special co-production that premiered in the **Seoul Performing Arts Festival** and toured Ireland & Korea in Autumn 2008. **Parallel Horizons / Under the Roof** is performed by a cast of 12 – eight dancers and four musicians/drummers, with the music performed live.

Two cultures, two traditions, two countries whose cultural psyches have been shaped by foreign occupation, North/South border, separation, rapid economic growth and modernisation

Created in residencies in Korea and Ireland in a first of its kind collaboration, choreographers Robert Connor & Loretta Yurick of **Dance Theatre of Ireland** and In-Young Sohn of **NOW Dance Company** explore themes which reflect on both country's shared and unique experiences and facets of contemporary living influenced by the nuance of tradition.

Parallel Horizons contrast the stillness and serenity associated with Asian and Celtic ways of life with the modern busy-ness and hurry that can create another kind of "occupation" and a chaos of separation— within ourselves and between each other. A fast flowing-pure movement work, featuring digital scenography, a celtic/korean tiger (accompanied by a 150-year old Korean Harmonica), and was influenced by the work of Korean Poet **Ko Un**.

Under The Roof depicts a roof and a fence, which symbolize the concept of "one" or "family" in both the individual and collective senses. It represents home, a place where we rest, wrap our solitude or can be soothed and revitalized. In the course of one day the works unfolds exposing the nature of our collective and individual spirits.

Traditional Korean and Irish instrumentation and modern dance converge in a fusion of intricate rhythms, magical imagery and vivid, razor-sharp choreography that make this a compelling artistic collision of East meets West in music and dance.

KOREAN TOUR 2008

20 September	Ansan Culture and Arts Center (World Premiere)
24/25 September	Arko Grand Theater**
27/28 September	Goyang Searasae theater
30 September	Mapo Arts Center
3 October	Uijeongbu Arts Center
4 October	Nowon, Culture & Art Center

** **The Seoul Int'l Performing Arts Festival** is one of South Korea's most prestigious dance & theatre events.

IRISH TOUR 2008

12 – 15 November	Pavilion Theatre, Dun Laoghaire
17 November	Town Hall Theatre, Galway
21 November	Glór, Clare
24 November	Cork Opera House, Cork
27 November	Iontas Theatre, Castleblayney
29 November	Mermaid Theatre, Bray
2 December	Wexford Opera House, Wexford

PARALLEL HORIZONS Choreography: Robert Connor & Loretta Yurick (DTI)

UNDER THE ROOF Choreography: In-young Sohn (NOW Dance Co. Korea)

Dancers: Jazmin Choidi, Alexandre Iseli, Lise Manavit, Jon Morley, Byung Hwa Kim, Ju-Jin Shin, Min -uyoung Park, Seung Kwan Yoo

Parallel Horizons Original Music: Rory Pierce **with** Nick Bailey, Il Woo Lee and Bo-mi Kim

Under The Roof Original Music by: Il Woo Lee **with** Bo-mi Kim, Nick Bailey and Rory Pierce

Costumes: Nicola McCutcheon, Min Chun Hong

Digital Scenography: Suzanne Mooney

Lighting Design: Ron Smith, Hyung Ho Choi

Dramaturg: Jae Whan Lee

Set Design: Sung Hee Lee



***Parallel Horizons/Under the Roof* - Press Quotes**

“In working with **NOW Dance Company** from Korea **Dance Theatre of Ireland** have found an excellent compliment to their own colourful and agile technique...Both *Parallel Horizons* (choreographed by Robert Connor and Loretta Yurick) and *Under the Roof* choreographed by In-Young Sohn) mirror each other in the kind of style we have come to anticipate and appreciate in DTI: bright colours, verve, harmony and light. “

An additional dimension, the on-stage presence of four musicians - two Irish, two Korean– brought particular energy to the piece with a hybrid soundscape

The Korean influence on Connor and Yurick evinced itself in the eastern flavour of *Parallel Horizons*...the gentle opening scene in which dancers huddled in individual pools of light, struck fluid poses almost reminiscent of pictographs. ... The dance often had a trance-like butoh quality to it ...a display of contrasts with dancers juxtaposing speed with stillness. (a) ...sense of harmony and grace... emanated from these pieces....An attractive double bill in grace.”

C. Madden, *The Irish Times*

Eastern promise delivers ★★★

“...the addition of **NOW Dance Company** from Korea ...adds a sense of novelty to this programme.

Parallel Horizons expresses the concept of separation and borders, spelt out in some short Korean poems. Robert Connor/Loretta Yurick('s) choreography radiates such an atmosphere of peace and stillness....

In contrast, *Under the Roof*, choreographed In-young Sohn represents the home as a place where we cooperate or work out our differences...

.....excellent dancing unhurried calm in much of the presentation... and everything ends, in this imaginatively lit, visually beautiful show, with delicately choreographed movement that returns us to the serenity of the opening scene.

The Irish Mail

Parallel Horizons and *Under the Roof* includes dancers from both companies interacting as if they had been working together their entire working lives! Classy performances all round....

It's a swirling mass of dance making ... intricate patterns in and around one another accompanied all the while by some excellent live music (a rarity these days for contemporary dance).

DTI prove without doubt that they are very much the hidden gem of contemporary dance in Europe...”

Article 19, uk
www.article19.co.uk



Parallel Horizons / Under the Roof

Composers & Musicians



Rory Pierce (Composer) studied Composition at the Royal Academy of Music London, where his composition teachers included Henryk Gorecki & Gyorgi Ligeti. He is a multi-instrumentalist, most at home on cello, flutes, uilleann pipes & piano, but also adept with studio software sound creation.

He has worked as a composer mainly in film, tv, theatre & dance, with other work ranging from adverts to concert hall commissions. Recent companies include **Inis Films, Newgrange Pictures, Kavaleer Productions, SkyTV, BBC NI, Storytellers Theatre, The Northern Stage, Theatre Cap-A-Pie, CoisCeim Dance Theatre, Dance Theatre Of Ireland, Dublin Youth Orchestra, The British Council, Aer Lingus & Vodafone.**

He also works as a live performer, and has toured extensively as a multi-instrumentalist with **The Divine Comedy** and **Cuillin Music.**



Lee Il Woo (Composer) graduated from the Korean National University of the Arts in Seoul, last year in Korean traditional music and art. He plays in "Happy Bamboo" (traditional piri flute ensemble). He also plays in several Rock Bands "49 morphines" (screamo) and "13 Steps" (hard core). He plays guitar and piri and taepyeong-so and as well saeng hwang (Korean harmonica). He plays and composes not only traditional music but also fusion and electric music and has released CDs of his own music, which are available on the internet. He has performed at many international rock festivals including *Gwang Myeong Music Valley* (2004) *Pentaport Rock Festival* (2006), Japan tour (2001), Cambodia tour (2007) *Sparking Korea in London* (2007) and the London tour (2006)

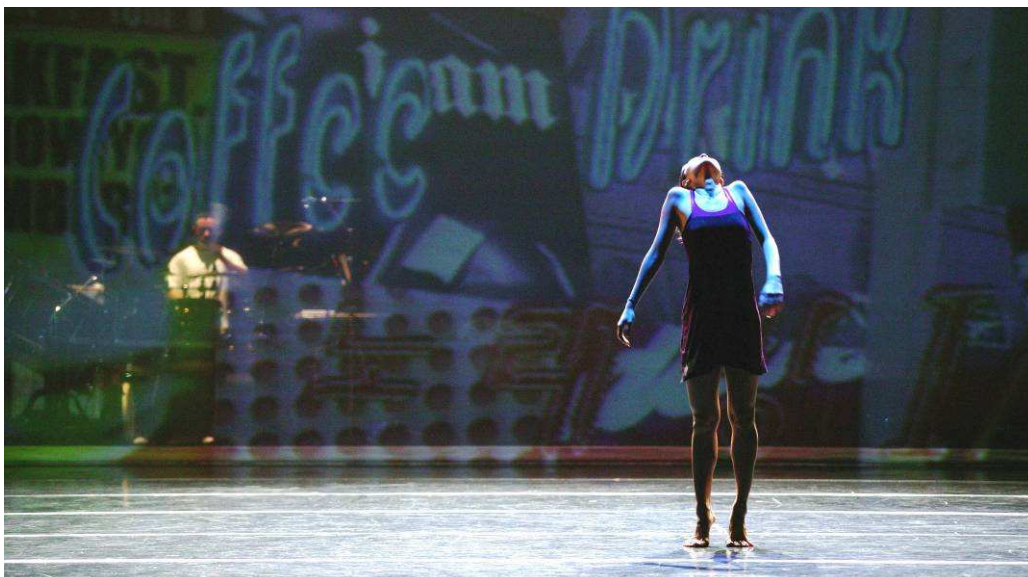


Nick Bailey, (Percussion) from Wexford, Co. Wexford, is one of Europe's finest percussionists. He has toured extensively throughout the world with many International productions, including **Riverdance the Show.** He is the founder of **Extreme Rhythm** a drumming performance group which is a spectacular display of powerful drumming, brilliant choreography, colourful costumes and drama. They have performed all over Ireland and in many countries world-wide, billing along side such groups as **Destiny's Child, The Afro Celts, Celtic Woman and the Sawdoctors**

Nick's range of music is extremely broad, working in Celtic and African styles, Japanese, Hip Hop, Samba, and much more. He has performed at Carnegie Hall and Radio City Music Hall, New York, USA; the Royal Albert Hall, London and Birmingham Symphony Hall, UK; Osaka Festival Hall and Tokyo International Forum, Japan and many others.



Bo Mi Kim (Musician/singer) graduated from the Korean Traditional Arts High School and went on to graduate from the Korean National University of the Arts, studying voice and the Hae geum. She won the prize *Dong-A* (top prize) for the Hae geum (instrument). She also won the top prize at the Korean Students Traditional Music Competition. She has performed with the Korean Traditional Hae geum Ensemble. She has also performed (sang and played hae geum) and toured frequently with the Korean National Theatre Company. Bo Mi also performed at the Praha National Theatre (2006), at the Seoul National Drum Festival (2005) and the Spanish (2006) and Japan tour (2007).



Parallel Horizons / Under the Roof- Choreographers

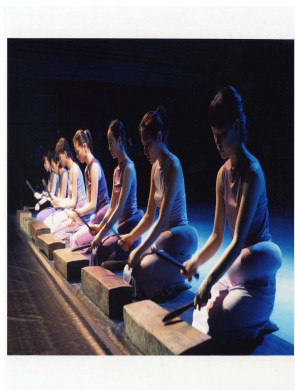


In-Young Sohn Choreographer, Artistic Director NOW Dance Company KOREA

In-Young Sohn is a former member of the Korean National Dance Company and a former dance director of the Seoul Performing Arts Company in Seoul. She received an MA from Teachers College at Columbia University in Arts and Education in the USA and is studying for a PhD in Asian Arts Philosophy at Sungyunkwan University in Seoul.

Sohn is currently an independent artist creating new pieces while widely performing both traditional and contemporary dances.

Teaching traditional and creative dance at Korean National University of Arts, she leads workshops, master classes, and lectures and performances in Korea and the USA. She received the prize of "Arts of the Year" from the Korean government with the piece "Internal and External" in 2005. Her work has been described as "...elegant ecstasy..." (Ssamasong, Finland)



Now Dance Company / The Company

Now Dance Company is a professional dance company performing Korean Traditional and Contemporary dances, with more than 40 repertoire works. Founded in 1992, the Company has performed at **Lincoln Centre** Out-of-doors and the American Museum of Natural History, New York, **The Kennedy Center**, Washington, D.C. and all over Europe.

Focusing on dance through experience and experiment, the Company has been steadily touring and performing in Korea and overseas including the USA, Germany, Finland and Ireland. NOW Dance Company creates & performs works based on Korean originality but influenced by contemporary culture. Supported by the Arts Council of Korea, the Company's performances have toured Finland, several Baltic countries, Turkey, Russian and the USA. www.nowdance.org



Robert Connor & Loretta Yurick Choreographers, Co-Artistic Directors **Dance Theatre of Ireland**

Robert Connor & Loretta Yurick have been at the forefront of contemporary dance & mixed media in Ireland throughout their careers as performers, choreographers, teachers and producers. They are founders, principal choreographers and Artistic Directors of **Dance Theatre of Ireland**, Ireland's premiere dance company. They have created over 33 original dance theatre works, most utilising original music and design with some of Ireland's finest artists, including artists Robert Ballagh, Nigel Rolfe, writer/director Joe O'Byrne, and musician Pól Brennan (Clannad), among others.

Recently their work (**WATERMARK, AS A MATTER OF FACT, EVIDENCE, SOUL SURVIVOR, PRISM**) has been in collaboration with New Technologies and video, including motion capture & 3-D Digital animation. Their work has been presented at **Tanzwochen Dresden, CYnetART (Dresden), Monaco Dance Forum, Essexdance MESH Festival, Darklight Festival, Ancient Theatre, and in USA**. Other work has toured to **Italy, Wales, France, Sweden, Netherlands, Germany, Korea** and to every major theatre in Ireland. They are founding members and former Officers of the Association of Professional Dancers in Ireland (Dance Ireland). Irish President Mary McAleese officially opened their **Centre for Dance** in Dun Laoghaire, where the company works and where, under their direction, more than 3,000 people now dance yearly, commenting: "*You are powerful Ambassadors for the exhilarating language of dance...*" Their work has embraced the search for vocabularies and Collaborations which enlighten the process of being human .



Dance Theatre of Ireland / The Company

Dynamic and multi-faceted, **Dance Theatre of Ireland** creates, produces and tours dance theatre which is visually arresting and strong in theatrical and emotional impact. The Company's work reflects the vision of its artistic directors, and emerges from a world where the senses, the intellect and the heart co-exist; where accumulated life experiences and the inexplicable visions of the imagination are equal parts. In over a decade, **Dance Theatre of Ireland** has exemplified continued excellence and innovation in choreography, music and design. Featuring the work of **Artistic Directors Robert Connor & Loretta Yurick**, and renowned international guest choreographers, the Company tours extensively to all major venues in Ireland and Northern Ireland and by invitation to international Festivals and theatres in the USA, Korea and throughout Europe.

Dance Theatre of Ireland's work is supported primarily by **The Arts Council** with assistance from a wide variety of Cultural institutions including **Culture Ireland, International Consulates and the Ireland Fund**. Its work has twice been awarded assistance from the **European Commission**.

Parallel Horizons / Under the Roof - Dancers



Jazmin Chiodi trained at the *San Martin Contemporary Dance School* in Buenos Aires. She moved to France between 2001 and 2005, taking many workshops and classes with prominent choreographers such as Mathilde Monnier, Carlotta Ikeda, Pina Bausch, Michelle Anne de Mey, and Susan Buirge. Jazmin's work in France as a performer includes with Mathilde Monnier, Fabrice Ramalingom and Patrice Barthes. She now lives in Ireland where she has been performing with Rex Levitates, Dance Theatre of Ireland, Catherine Young, Siamsa Tire and Fluxusdance, as well as getting more involved in dance teaching. Jazmin and tango partner Pablo Fernandez have been successfully developing their own tango workshops and classes in the last year, mainly in Dublin and Cork.



Alexandre Iseli grew up in Switzerland, where he started practising dance from an early age. He graduated as a biochemist and zoologist from University of Lausanne. He danced for 5 years with choreographer Régine Chopinot (National Choreographic Center, La Rochelle). He has performed in many works with Dance Theatre of Ireland including *PRISM*, *The Simulacra Stories*, *Between You & Me* and more recently *Slow Down and Block Party!* He has also performed with Odile Duboc (National Choreographic Center, Belfort), Cie Philippe Saire and Velvet Cie Joanne Leighton (Brussels).



Byung Hwa Kim graduated from Korean National University of Art in Seoul (KNUA) with a BA in Dance. She has been working with NOW Dance Company for 2 years on their tours of Russia, Turkey, Finland, Estonia, Latvia, and Lithuania. Kim has also danced with the Korean National Dance Troupe. Other performance credits include Swedish Royal School (by invitation) and the International Ballet Festival closing ceremony in Bodrum, Turkey.



Lise Manavit graduated in 2002 from the National Superior Conservatoire of Dance in Lyon and spent the following year touring internationally with their youth ballet. She then became an exchange student at The Place School, London where she spent a year working with Maresa Von Stockert on *Grimm's Desires* subsequently dancing in *More Grimm's Desires* and *Glacier*. Lise has created short works with Fleur Darkin and BareBones Company (Birmingham,UK). Dancing credits include the opera *Ariodante* in London, working with Rachel Lopez de la Nieta and X Factor Dance (Edinburgh). In 2006 Lise performed with Dance Theatre of Ireland in *Exodus*.



Jon Morley trained at London Studio Centre graduating in 2006 with a BA (Hons) and the Elizabeth West Scholarship in Contemporary Dance. After graduating Jon joined Scottish Dance Theatre where he created and danced leading roles in works by Janet Smith, Adam Benjamin and Vanessa Haska. In September of 2007 Jon worked with Dance Theatre of Ireland for the first time on *Block Party!* He then went on to work with Virtual Motion Dance Company (UK) and in *Peter and the Wolf* choreographed by Diddy Veldman for In the Wings Productions.



Min Young Park graduated from Korean National University of Arts in Seoul with a BA in Dance where she also received a Dance Merit Scholarship. During her studies she took part in national and international exchange programmes where she studied and performed at The Place (London) and the Conservatoire de Paris (France). Min took part in the 36th Dong-A Dance competition where she received a 'Gold' prize for Contemporary Dance. Performing credits include: *Opus 130-701* (annual concert, Korea), *27th Seoul Dance Festival*, *ANGKOR - GYEONGJU World Culture Expo 2006* (Cambodia) and *Laughing* with NOW Dance Company.



Ju Jin Sin graduated from the Korean National University of Arts in Seoul with a BA in Dance. She has been working with NOW Dance Company for 3 years on their tours of Russia, Turkey, Estonia, Latvia and Lithuania and performed with NOW Dance Company on their previous visit to Dublin in 2007. In Korea she has performed with the Korean National Dance Company and KNUA Company with whom she performed at the Maison de la Dance in Lyon at the Opera de Massy and in Beijing.



Sung Kwan Yu graduated from the Korean National University of Arts in Seoul with both an Undergraduate and Post Graduate Degree in Fine Art. He has worked with the National Dance Company of Korea, the Inchoen City Dance Company in *MyungSung Empress* and NOW Dance Company in *Smile*. At the prized 35th Dong-A Dance Competition he won 'Gold' prizes for Contemporary Dance, Traditional Dance and Ballet.

